

The Acorn

The independent student newspaper of Drew University

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MADISON, NEW JERSEY

May 2, 1997

Annual Halstead lecture Vague origins of Christianity

Shannon Gould
Assistant News Editor

Wednesday afternoon in Learning Center 28, Wayne A. Meeks, the Woolsey Professor of Biblical Studies at Yale University, presented the annual Halstead lecture, entitled "Judaism, Hellenism & the Birth of Christianity."

Meeks has a lengthy list of former and current accolades and accomplishments. He received his Ph.D from Yale University in 1965 and went on to teach at Dartmouth and Indiana Universities from 1965 to 1969. Afterwards, he returned to Yale, where he has stayed ever since. He has held or currently holds the positions of general editor of the Harvard Study Bible, general editor of the series entitled "Library of Early Christianity," president of the society of Biblical Literature and member of the board of directors of the American Academy of Religion, to name only a few. In addition, he has edited 12 books and 27 articles, co-authored three volumes of collected essays in honor of distinguished colleagues and written several books, some of which have been translated and printed in Europe and Asia as well as Latin and South America. Some of his former students currently oc-

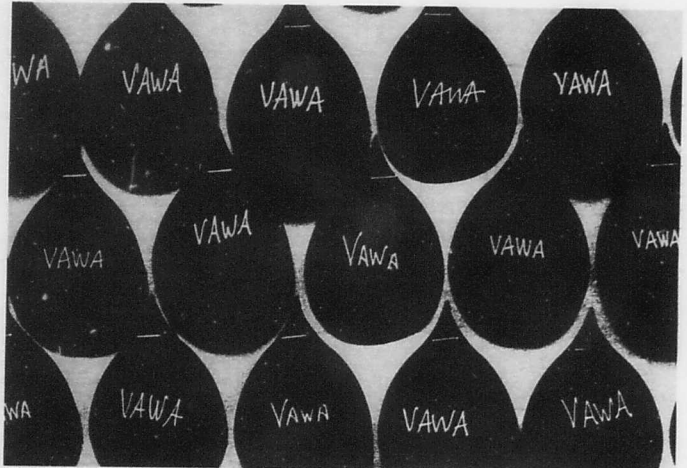
cupy a number of leading positions in major universities. Largely due to the efforts of Meeks, Yale has become internationally known as a center for research of the social world of early Christianity. In 1995, a volume of essays entitled *The social world of the first Christians* was published in honor of Meeks' work in this area.

Meeks began the lecture with a quote from the apostle Paul: "Among those who have been baptized into Christ, there is neither Jew nor Greek." "Modern scholars have not believed him," Meeks said. The struggle to ascertain the influence of the Hellenistic (Greek) faith compared to the influence of the Judaistic (Jewish) faith on early Christianity has fueled many historians on an ambiguous quest; Meeks' research and writings on this topic are prime examples of the path on which this quest has taken him.

Meeks generalized the scholarly standpoint of early Christianity: "Christianity became the spiritual and intellectual battleground in which the confrontation between Judaism and Hellenism was fought with unprecedented intensity." He followed this statement with an examination of the reasons for this

See LECTURE, page 3

Violence against women portrayed



STEVE GAUSA

The Violence Against Women Awareness organization has arranged a display of black teardrops in the University Center as a symbol of gender bias and aggression as they relate to women at Drew.

Erik Robert Slagle
News Editor

Last Monday the women of the Drew community received a black paper teardrop in their campus mailboxes as part of an informal survey conducted by Violence Against Women Awareness. The teardrops were cut out of black construction paper and were attached to a note which read, "If you believe you have been harassed, violated or otherwise assaulted because of your gender on or off campus please drop this black teardrop into campus mail."

Any returned teardrops were to be displayed in the glass case in the University Center across from the Career Center. Co-chair Sara Hall estimates about a couple hundred teardrops have already been returned. Most were returned within the first few days of the

project.

Hall described the teardrop project as "a community awareness event." The project comes on the heels of April's Sexual Assault Awareness Month, but according to Fundraising Co-chair Christian Capitini, the survey was not limited to only physical assault.

"Any kind of gender bias constitutes violence against women," Capitini said, including rape, mental abuse and physical and verbal harassment as different types of violence against women.

The Teardrop project was Capitini's brainchild. He read an article in *U Magazine* about a similar endeavor at Arizona State University. Women at ASU were encouraged to return buttons distributed around campus if they felt they had been the victims of any kind of physical violence.

Hall said she hopes the project

opens the eyes of all members of the Drew community, not just those women affected by gender bias. She hopes that men will see the results of the survey and take the initiative to do their part in the fight against gender bias and violence against women.

"There are things that [men] can do about it," she said. "Challenge men who are not treating women with respect to do so."

"What we are trying to do is not only raise awareness that it happens [to people on campus]," Co-chair Jen Jones said. "We're also trying to give women who have been [the victim of sexual assault, harassment, etc.] an opportunity to break the silence that often goes along with it."

Hall also said the color black was chosen for the teardrops because it is "the traditional color of grief and mourning."

Rangers reign!



JASON BONDI

The men's tennis team reigns as Middle Atlantic Conference champions following Wednesday's victory over Lebanon Valley College on the Drew courts. The Rangers finished with a 17-1 record. Several team members are competing in the MAC individuals tournament currently taking place at the courts of Lebanon Valley. See story on page 16.

Concertgoers caught by MPD Madison Police arrest three for drug possession

Agnes Lopez
Staff Writer

Last Saturday, Drew's University Programming Board sponsored the annual spring concert, featuring Toad the Wet Sprocket, along with opening band Marcy Playground. By the end of the evening, three arrests had been made, involving one Drew student and two off-campus guests.

Senior Andrew Martin, 21, of Pottstown, PA, was charged with possession of drug paraphernalia and under 50 grams of marijuana.

Also charged were Elizabeth Bond, 22, and Justin Santiganna, 22, who were both vis-

iting from Pennsylvania.

The arrest was made just before 10 p.m. The court date for the three suspects was set for this past Wednesday evening. At this time the suspects were given the opportunity to enter their pleas. Martin, the only Drew student involved, asked for a public defense.

Two of the three people charged for possession were searched and were found to have nothing on them. Martin declined to specify which two they were.

Martin said he "really [didn't] have any comment" at press time, adding that a lot of information has yet to be put forth in court.

According to Sgt. Trianalo of the Madison Police Department, the suspects' sentences depend on their past criminal records.

"There will likely be no trial [for any of them]," Martin said, "due to the situation of the arrests."

If they have no prior offenses, Trianalo said, they will probably be given a conditional discharge. A conditional discharge entails probation for a one year period. If they are not charged with any other offenses during this period, the arrest will be removed from their records, "as if it [had] never happened," Sgt. Trianalo explained.

However, if any of the suspects have prior offenses, See ARREST, page 3

NEWSBRIEFS



FAP needs volunteers

FAP is looking for volunteers to help out this year. The work includes set-up, breakdown and limited security. For only a four hour time slot, volunteers will receive free admission and a limited edition t-shirt that will not be on sale. There will be an informational meeting Monday at 9 p.m. in the Haselton fourth floor lounge. If you cannot attend the meeting, e-mail Ryan Fraytic at Rfraytic, with your name and extension. For more information, call Ryan at x4846. FAP will take place Saturday, May 10, from 1:30 p.m. to 10 p.m., and without help it will be impossible to pull off.

Comedy Tonight

Tonight, the Office of Student Activities once again presents comedians at The Space. Tonight's show features two comedians with backgrounds that span classical theatre to improvisation. Bring your friends and your barrel of laughs, because Tim Young and Vic Henley will have you laughing in the aisles. For more information, please call x3454.

AIDS Walk

This Sunday, the seventh annual Morris County AIDS Walkathon will take place. Registration will begin at noon, and the walk will follow at 1 p.m. The walk is 10 kilometers and pledges should be collected in a straight donation or on a per kilometer basis. All proceeds go to benefit The AIDS Residence Coalition of Morris County, Inc., which manages the Eric Johnson House, a transitional home in Morristown for persons with HIV/AIDS. If you are interested, please call the Volunteer Office at x5888. If you cannot join the walk, the Volunteer Office will gladly accept donations.

Jr./Sr. Semi-Formal

Tickets will on sale for \$35 each; the hours of sale are Mon. 11:15 a.m. to 3:30 p.m. in the UC and from 5 to 6 p.m. in the Commons; Tues. from 1 to 4 p.m. in the UC and 5 to 6:30 p.m. in the Commons; and Wed. from 11:15 a.m. to 4 p.m. in the UC.

Photo Reminder

Seniors, don't forget to bring your photos for the yearbook to the UC desk. *Oak Leaves* specifically needs photos from the senior breakfast, Multicultural Awareness Day, the Holiday Ball, off-campus programs, The Space, The Pub and The Other End. Please submit these immediately.

Virtual Interviews become a reality

Colleen DeBaise
College Press Service

Charlottesville, VA—When Ashley Wen strode into the University of Virginia's Career Center for a job interview, she didn't need time to fumble nervously for a resume or extend a sweaty palm for a handshake.

Instead, Wen sat down in front of a computer, stared into a device that looks like a squished Polaroid camera, and started talking. She came face to face with a recruiter in St. Paul, Minn. "It's really neat that they invented this," said Wen, 21, a systems engineering major. Welcome to virtual interview, a screen-to-screen get together that's fast becoming the most affordable and convenient way for corporations to go about campus recruiting.

With the help of video conferencing software and specially equipped computers, a student and recruiter sitting in different states can see each other on screen, and talk to each other with only slight sound delay. UVA and 19 other universities, including Duke, Georgia Tech and University of South Carolina, recently took part in the nation's first "Virtual Job Fair."

About 1,000 students vied for 300 positions—from entry-level management spots to highly technical jobs with 20 major corporations. "This gives us the opportunity to showcase our students to companies that might not have visited USC," said Alisa Mosley, director of placement for the University of South Carolina's Career Center. "This kind of technology

could revolutionize job recruiting and placement." Still, there are technical glitches. "You have to realize there's a delay in the transmission of sound. That was a little disconcerting," said Ida Wooten, a UVA spokesperson. "If a recruit was asking a question [and] if a student popped in with a question before the recruit was finished [they'd get cut off.]" Wen, who interviewed with AT&T and 3M Corporation, said she felt more

"This kind of technology could revolutionize job recruiting and placement You have to realize there's a delay in the transmission of sound. If a recruit was asking a question and if a student popped in with a question before the recruit was finished they'd get cut off."

—Ida Wooten

comfortable toward the end of her first virtual interview. "It took me a little bit to get used to the system," she said. "It gets easier as time goes on."

Peter Shannon, 22, a UVA systems engineering major, interviewed with AT&T and National Security Agency, both in the Washington, D.C., area. "It went pretty well," he said. "I was a little skeptical about how the whole thing was going to work."

He watched a seven-minute video and received some tips from the Career Center staff before sitting down at the computer. "Neither myself nor the person on the other end had any experience," he said. "We were both bumbling through it." Still, Shannon said he was glad to have the chance to interview with the recruiter. "It gives you the opportunity to see companies you otherwise wouldn't get to," he said. "Some might be too far away to make it out. You have nothing to lose."

According to Wooten, the technology is great for "small businesses, which of course don't have the time and money to send recruiters to campus." Also, "there's potential in using this technology to allow students to interview with firms overseas," she added. The video conferencing software is made by VIEWnet, a company based in Madison, Wis. VIEWnet president Dave Cunningham said corporate recruiters have shown a big interest in virtual interviewing because it can save them up to 70 percent of the costs in visiting campuses.

Events such as the Virtual Job Fair allow companies to spend "concentrated time interviewing candidates from a variety of campuses," he said, "expanding exposure for both students and corporations." Still, the technology isn't intended to replace in-person interviews. "Virtual interviews are used exclusively for initial screening," Wooten said. "They're not final interviews."

Recruiters simultaneously see the candidates' faces and resumes on their computer screens and can highlight students' qualifications on resumes as they talk. Recruiters can also keep a video record of each interview, Wooten said. From his own experience, Shannon said vir-

tual interviews could be used for a "very, very rough screening." "You could tell a complete moron," he said. "But I don't think you could screen as well as with a personal interview. I would hope that companies who can afford to do so will still do person-to-person interviews, rather than just slack off."

Overall, recruiters found the Virtual Fair to be "very positive" although the response from students has been "mixed, to be honest," Wooten said. The technology tends to work better for a certain kind of student, she said. "For shy students, going into a room where it's just them and the computer, they actually felt they did better with this type of technology," she said.

Others weren't as comfortable with being reduced to a face on the screen. "For some students who are really bubbly and use their hands a lot, they felt restricted," she said. Ashley Wen said the system's voice delay placed some limitations on her interview. "I tend to talk a little bit more," she said. "If they can improve their audio system, it would be great." For her, a computer malfunction that crashed the video conferencing during her second interview was a stroke of luck.

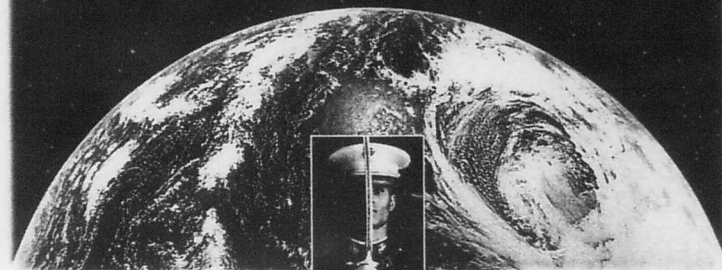
She had to finish the interview over the phone and that's the way she preferred it. "You can speak a lot more, and there's no time restrictions," she said.

SGA AGENDA

Sunday, May 4 at 6 p.m. in UC 107

- I. ROLL CALL
- II. APPROVAL OF MINUTES
- III. APPROVAL OF DIVERSITY CO-CHAIR: CAMILLE EARLE
- IV. MAILROOM SPEAKER: DAVE PLUMMER
- V. COMMITTEE REPORTS
 - A. HOUSING & RESIDENCE LIFE
 - B. DIVERSITY
- VI. FACIOP REPORT: MARC FUNGARD
- VII. ROB AND RYAN TALK ABOUT DAKA
- VIII. REVIEW OF THE OFFICE OF STUDENT LIFE REPORT: RYAN J. FRAYTIC
- IX. CONVOCACTION COMMITTEE APPOINTMENT: KIM GIRARD
- X. INAUGURATION
- XI. BENACCHIO'S BUMBLING BABBLINGS
- XII. OLD BUSINESS
- XIII. NEW BUSINESS
- XIV. ANNOUNCEMENTS
- XV. ADJOURNMENT

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School offers new meal plan

There appears to be a growing feeling of disfavor towards the twenty-one meals a week mandatory plan. Of the room and board costs for each semester, \$420 goes

Acorn Archives

towards board; and it seems unfair to those who do not eat all their meals at the Commons to have to pay the full board price. However, Dean Sawin cites three reasons why there is still a mandatory meal plan.

A few years ago, meals were served at the University Center. When the student population grew to the size where one meal had to be served in three shifts, the administration decided to build the Commons instead of expanding the UC. Because the Commons is relatively new, a certain amount of money is deducted from board fees before the food service is paid. This deduction helps pay for the Commons building itself.

The second reason there is a mandatory meal plan is that the food service must estimate the amount of food to prepare for each meal. To underestimate would bring on the immediate dissatisfaction of the students. To overestimate would create unnecessary waste. The fact that most students are on a three meal a day plan allows for a more accurate estimate.

The last reason that Dean Sawin cites is the guaranteed nutritional value of each meal that is served at the Commons. The menu is planned to ensure a balanced diet of nutrients. A copy of the menu is issued to each Resident Director. An asterisk by certain foods indicates vegetarian dishes.

Each meal has an estimated monetary value of \$1.35 for breakfast, \$1.75 for lunch, \$3.20 for din-

ner and \$3.60 for a steak dinner. As Ed Bendick, manager of the food service, suggests, it might cost a student more if he were to pay for each meal as he was served it. A grilled cheese sandwich at the cost of \$1.75 plus a vegetable, dessert and beverage would cost over two dollars elsewhere. Since there are those who choose not to eat every meal, the lump sum paid in the mandatory meal plan helps compensate differences; this compensation allows for the student who eats regularly at the Commons to eat more than the money spent for board would otherwise allow.

Of course, this is where the complaint comes from in the case of those who do not eat all the twenty-one meals a week at the Commons. However, for some there are alternatives. The administration asked the food service for new meal plans, and the food service offered four. Now there are, aside from the mandatory meal plan, the fifteen meals a week plan, the commuter plan and the coupon plan.

The fifteen meal plan offers three meals a day Monday through Friday. Those on this plan pay board at a reduced cost, and are identified on their identification card with a five where their student number would usually be. To be on the fifteen, it is necessary to give significant reasons why the student must be home each weekend. As of this writing, there are only two to three students on this plan.

The commuter plan, of course, is available only to commuters. They must buy a book of twenty dollar meal tickets for eighteen dollars, and they must buy a book as often as they find it necessary.

Finally, there is the coupon plan. This plan is offered to those who, for

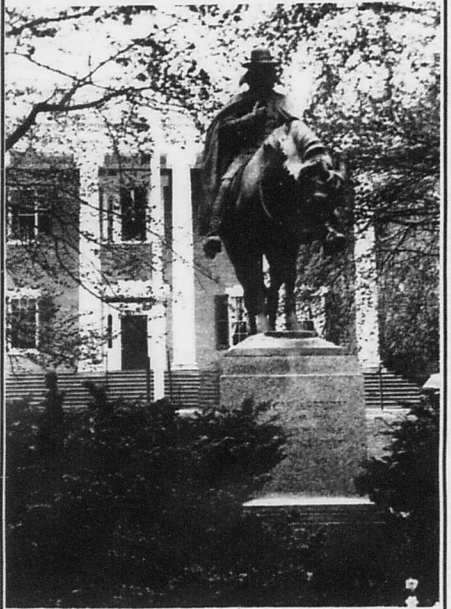
either religious or medical reasons, find that they cannot be entirely dependent on the diets served at the Commons. Students on this plan buy a book of \$340 meal tickets at a cost of \$306. This amount of tickets offers the student five lunches and five dinners a week for approximately fourteen weeks. Of course, a student on this plan may choose any variation in the kind and number of meals he plans to eat until his book is spent. If a student on this plan sees that the menu for a certain meal does not fulfill the needs of his diet he may elect not to eat it. If not for religious reasons, an applicant to this meal plan must have a note from his doctor indicating the medical reasons. Dean Sawin estimates that there are 17 to 21 students presently on the coupon plan.

In August, students were sent letters which introduced this new meal plan. However, although the coupon plan is not an alternative plan but one only for those with dietary problems, freshmen and transfers were not notified. To this Dean Sawin replied, "It has always been the policy of the University that all new students be on the mandatory meal plan."

Ed Bendick cited a similar case at Cornell. At Cornell there is now a meal plan where the total student body uses the ticket system. However, before each meal the students must indicate how much they will eat. However, the meal plan at Cornell is new, and results of its adequacy remain to be seen.

The above article appeared in the September 12, 1975 issue of *The Acorn* and was written by Thomas Handel.

Did you know the guy on the horse ...?



The guy on the horse that stands in front of Mead Hall is Bishop Francis Asbury. The bronze statue was donated by Trustee William S. Pilling on Oct. 14, 1926. Asbury came to America in 1771 and wandered the land on horseback for 45 years teaching and reaching out to people. His passion for Methodism was recognized in 1868, when one of Drew's first main buildings (a dormitory converted from a stable) was named Asbury Hall.

JASON BROWN

ARREST

from page 1

pects do have prior offenses, they will probably receive a fine, or a fine and probation, Triano said.

The court decision would have no real impact on Martin's status

It has been the predominate contention of the time by students and historians alike that a cultural chasm existed between Judaism and Hellenism. "Now the chasm has turned into what is a waiver of a line drawn rather vaguely on some huge map," Meeks said.

The lack of a geographical split between Judaism and Hellenism has led many to contend that Judaism is another Hellenistic religion. "Indeed, Judaism at the time of Jesus began to look more and more like a very diverse family of different ways of adapting to the traditions of Israel and the Greco-Roman world," Meeks said.

"We are presently in an era of animistic scholarship," said

as a Drew student. According to Dean of Student Life Denise Alleyne, the University policy regarding Martin's status remains separate from the court's decision. What the University has to decide, she explained, is whether or not Martin has violated University policy.

The University has given no official comment on the situation.

Meeks. "Perhaps eventually some new master paradigm will emerge and run its time until it fossilizes and has to be demolished by a later generation," said Meeks. In the interim, there are some things we can hold as true about early Christianity. For one, the boundaries between Judaism and Hellenism are not concrete.

Early Christians can be simultaneously classified as Judaistic and Hellenistic. The difficulty arises in determining which parts of these two ideologies have been assimilated into Christianity and which have been eliminated completely.

Meeks ended the lecture by suggesting, in reference to his opening quote, that "maybe Paul is not so unusual after all."

LECTURE

from page 1

presence of this "battleground," focusing on the historical reasons and history of modern scholarship concerning the issue.

Meeks referred to first and

second Maccabees and the Book of Daniel to explain the struggle. When the "wicked king of Syria" Antiochus IV Epiphanies took power, his grand mission was to destroy the Jewish religion and Hellenize his entire kingdom. He was confronted with a heroic resistance from a group of rural priests who took up arms and came to be known as the

Hasmoneans or the Maccabees. This event fostered the chasm that was said to exist between the Judaists and the Hellenists. The key to understanding this split was represented by the "battlefield model" presented over 150 years ago by German professor Ferdinand Baur.

Baur held that the dispute between the Hellenists and Hebrews in the sixth chapter of Acts of the Apostles over the distribution of dowels to widows wasn't simply a squabble. Rather, it was a fundamental Jewish community led by Jesus' Apostles versus the Hellenized Jews universal vision of breaking through the boundaries of Judaism. The efforts to resolve this conflict fostered the emergence of early Catholicism.

"Judaism and Hellenism are code words for complex sets of ideas masquerading as historical entities," Meeks said. The conflict that occurs between these two ideologies remains the dominant force in shaping the birth of Christianity.



JASON BROWN

Yale University professor Wayne A. Meeks lectured Wednesday afternoon on "Judaism, Hellenism & the Birth of Christianity."

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LEAD EDITORIAL

Controversy stews

It has been a month since Irving Saltzman was invited to speak on campus. It has been a month since InterVarsity Christian Fellowship (IVCF) and Drew Hillel clashed over whether Saltzman should be invited to speak on campus; a month since IVCF was told in no uncertain words by the administration that they would be placed on probation if they decided to invite him anyway.

Still the controversy stews, and the situation begs for closure. The administration long ago promised IVCF and Hillel a fair solution to this problem, and yet nothing at all has changed.

Basically, the University promised to determine whether or not Beth Messiah, the faith Saltzman represents, is legally a cult. To do this, the University must enlist the aid of an unbiased third party, and there are national organizations which do just that. However, several sources, including Associate Dean of Academic Advising Edye Lawler, have confirmed that the University has apparently done nothing to this end, and the resolution to the matter hangs in the balance. It seems IVCF and Hillel are the victims of the University's inaction; specifically, the inaction of University Chaplain Victoria Erickson, who assured both groups that a conclusion would be reached.

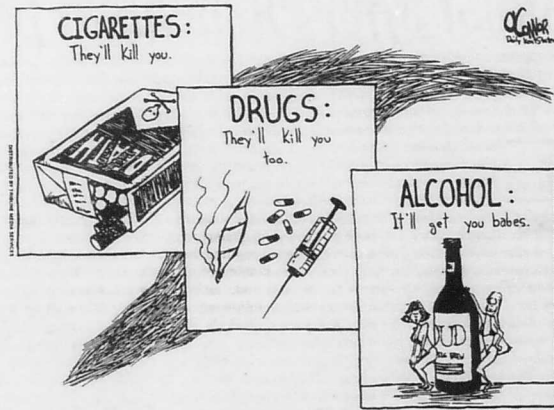
The perception by many is that the University is just hoping the controversy will blow over, or at least go away until the end of the semester. There is no other logical explanation as to why no action has been taken in this matter. The University has had a month to conduct the investigation it promised, and common sense suggests that with proper effort, such an investigation shouldn't take this long. But proper effort is precisely what has been lacking in this matter.

IVCF cannot invite Saltzman to speak on campus until the University makes a decision. The University claims that his presence would violate a clause of the Human Rights Policy that prevents proselytization, or the attempted conversion of others to one's religion. However, at present the University can't back up this claim until they make the investigation. Many say that Beth Messiah practices aggressive and deceptive conversational tactics. Whether this is true or not, neither Erickson nor Dean of Student Life Denise Alleyne—who are the main administrative contacts in this matter—have any concrete evidence to prove this. This evidence is what the investigation is trying to find.

The Acorn does not wish to take a stand one way or another on the issue of the validity of Beth Messiah's faith; it is not our place, and we do not want to become embroiled in the controversy. However, we do feel strongly that both IVCF and Hillel are being jerked around by the administration in a lame attempt to make the controversy go quietly into the night. We urge the Erickson, Alleyne and the rest of the University to conduct the investigation and to fulfill its promise to both organizations.

Until this is done there will be hard feelings all around; IVCF will feel censored, Hillel will feel like the matter has not been resolved, and Irving Saltzman will not be allowed to speak on this campus.

It is not in anyone's interests to allow this controversy to fester until a later date. Sooner or later it will come up again, and the University will be forced to do what it should have done a month ago—get itself in gear and determine whether or not Beth Messiah is a cult. Then perhaps this controversy can be laid to rest.



Harrassed women fight back

Last week, I received a black teardrop in my mailbox. It was part of a survey sponsored by the Violence Against Women Association.

It Could Be Worse



Alison Takach
Contributing Editor

If a female felt she had been sexually harassed, discriminated against or was subject to any other form of violence against her, she was to send the teardrop back to the senders through campus mail. The returned teardrops would be posted on a bulletin board across from the career center.

I had wondered how many responses they would get. When I walked by the board today, it was almost full.

This response didn't necessarily surprise me. Recently, more and more women have been coming forward to address those men who've harassed or discriminated against them.

This week, a military jury convicted an Army sergeant on 18 counts of rape against women he'd worked with in the past. This is a feat in and of itself. Because these alleged rapes took place years ago, there was no medical evidence to prove these stories, just the

women's word. The fact that he was convicted shows that someone is finally waking up and listening.

The other interesting factor of the survey conducted at Drew was that all responses were anonymous. While I'm sure this certainly spurred many women to respond who wouldn't have otherwise, the fact that anonymity may have played a part in their decision to respond shows just how far we have not come.

Recently, more and more women have been coming forward to address those men who've harassed or discriminated against them Many of them, spurred by recent victories in court, are now speaking up and standing their ground to prevent any recurrence.

Often, when women come forward to try to prosecute their harassers, their names are dragged through the mud, and the women wind up looking like the criminals.

The other side to this spectrum does nothing but cramp a woman's fight to make her voice heard; the sad part is that those putting the kink in this cause are the ones who should be helping it.

Many women have recently gone public with allegations against famous sports players. In some cases, the allegations are true. In others, they are false, and women are fabricating incidents in order to make some money. Cases such as these do nothing but devalue the word of women who are not crying

wolf.

I heard on the news today that four women are bringing a sexual harassment suit against a huge investment firm based out of New York. They claim the harassment lasted over a period upwards of seven years. They stand by their story; the firm claims they are only saying these things to make some money.

If these women are indeed fabricating this, then they stand to do nothing other than tarnish the record for true victims and devalue what has happened to them.

Just the fact that the firm said that this is over money says something.

Instead of simply denying the allegations and moving it into court, they've capitalized on recent similar cases where women were making false allegations and used those cases to their advantage.

The sexual discrimination issue has not gone away, nor will it anytime soon. Many women are subjected to unwanted and improper behavior when they go to work, and this is inexcusable. Many of them, spurred by recent victories in court, are now speaking up and standing their ground to prevent any recurrence of this abuse. However, with women lying just to make a couple of bucks, this will never truly happen.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Questions or comments? Call The Acorn at (201) 408-3451. Send e-mail to acorn@drew.edu. The Acorn has a newsgroup—du.org/acorn—which provides an open forum for readers and Acorn staff members to freely and openly discuss relevant topics. Advertising information: Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (201) 408-4321.

Thursday, May 9 will be the semester's last issue of *The Acorn*. Oh stop crying, we'll be back next year.

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5 col. x 3.75"	\$132.00	\$74.25	\$49.50
3 col. x 7.5"	\$165.00	\$99.00	\$66.00
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Public schools spend unwisely

Last week a shocking bit of news came out of the Minneapolis school system. Namely, the news that money within the school district had been misspent and lost. Not

On The Right Track



Frank Forte
Staff Writer

just a couple of pennies, but \$500 million. Unfortunately, it's not that shocking considering it's the public school system.

It all came out when the President of the Urban League joined some parents in calling for the resignation of school board members district administrators for doing their jobs irresponsibly.

Six years ago, the board allocated \$500 million for the purpose of raising test scores for underprivileged and minority students in Minneapolis. Now, the head of the Urban League revealed that an incredible 90 percent of the district's African-American students failed either the English or Math section of the graduation test. Put simply, that means that less than 10 percent of black students in Minneapolis are eligible to graduate high school. That's not only bad, it's horrifying.

The school district's response to this has been simply to admit, "Yup, we lost it" and to schedule a meeting with community leaders to "discuss ways to improve student achievement in the next school year." This begs two points.

The first is, how much money does a meeting cost? Their first try was to spend \$500 million to im-

prove student achievement. Now, they're planning a meeting to improve student achievement. Perhaps they should have tried the meeting first. As it is now, money and test scores are not directly connected.

Less than a week ago, Ohio presented a study conducted to determine whether school districts that spend more money have students who score higher on graduation tests than do lower spending districts. They found nothing of the sort. What they did find, among other things, was the following example: Marion Local High and Lynchburg-Clay Local High spend below the state average and yet 100 percent and 97 percent of seniors respectively passed the graduation test in 1996. In contrast, East Cleveland spends \$2,000 more than the average, and only 51 percent of their seniors passed the tests last year.

In fact, Ohio University economic historian Richard Vedder did a study of this issue in 1992. His discovery probably shocked some in the education field, but it was apparently not enough. He found that "a strong work ethic, as well as family and religious values, have more influence on test scores than the amount a district spent on operations."

He didn't stop there. In an interview with *The Columbus Dispatch* last week, Vedder said, "The gains diminish the more you spend." Why? Because more money means districts get more people involved in administration rather than classroom work.

The second point is the government's response to this, both

at the federal and state level. In Minnesota, Governor Carlson proposed \$150 million in one-time property and income tax credits and deductions, including some for education at private and parochial schools. He threatened to veto any such revenue bill without the cuts and deductions. The Democrats in the state legislature threw out the tax breaks. So the question comes down to who you trust more to spend parents' money on schools: the parents themselves, or some government agency.

Two days after the news of the lost money came out, the Federal Government responded by following the same path which led to the original problem. Yes, after seeing half a billion dollars disappear in 72 months without a hint of positive results, the Feds gave them an increase in funds for the same purpose. After watching Minneapolis lose its own money, Washington, in its infinite bureaucratic wisdom, decided to give it more money to lose. If ever I've seen an argument for government at a local level, this would be a strong one.

After all of this evidence of mis-spending, I would hope we don't need more years of mismanaged finances to prove a simple point: local agencies and private schools manage money better than do large bureaucracies. More important is that while governments try to keep more parents' money away from private schools, bureaucrats argue that more money means better scores. During the time in-between, students' futures are being wasted and their potentials are lying untapped.

Tuesday, May 6, at
2:00 p.m.,
President Kean
will hold his final
open office hour of
the spring
semester

Understanding apathy

The general attitude of apathy on this campus has been addressed several times, but I will try to address it one more time. And to tell you the truth, I have mixed feel-

excuses for ourselves. We should understand that we are overly concerned about ourselves from time to time and that we often fall into selfishness.

I must grant we must be somewhat selfish. That is why we have come to college: to get an education, better ourselves and get out into the world. But we need not cross the line into depravity.

There are signs of hope on our campus. The recent Student Government Association campaigns were a great event to observe. The candidates had a debate that was open to the entire campus through Drew University Student Television. Just the fact that we had three different tickets is very promising. The campaign of juniors Brendon Bligh and B.J. Zlotoff was even better to see. They did not have any SGA experience, but they felt the need to get involved and affect the system.

I hope the students on this campus can learn from this example. And if they do not (here comes some apathy), I'll be gone soon. And these problems will soon be other people's problems.

Going Postal



Geoff Robinson
Contributing Editor

ings on the matter. I want to use the VX key issue as an example. We almost lost our precious VX key system this year. The administration had reasonable reasons for wanting to change the system. Fortunately there was massive resistance to the removal of universal access into the dorms.

One question remains to be answered: Why did we come so dangerously close to a removal of universal access? The answer is simple. The student body, on the whole, did not care or express care about the issue until it was an immediate threat. In other words, we don't care about issues until they directly affect us.

There is no sense trying to make

Good riddance to bad cuisine

Anyone who has had the misfortune of dining in the Commons lately has certainly noticed that the quality of the food has suddenly plummeted.

The Critical Condition



David Faris
Opinions Editor

Incidentally, this nosedive coincided with the University's decision not to renew Daka's contract. Now, while I understand that Daka might be feeling a little hurt and upset over the loss of their contract, I suggest they solve their problems by seeing a professional psychologist instead of taking their frustrations out on us.

I just don't understand Daka's strategy. The University sent them a message saying, in effect, that we think their service is inadequate and that we are going to try someone else. "We'll show Drew University," the head honchos of Daka must be thinking, "that not only are we inadequate, but that we are downright, embarrassingly incompetent." That's not going to win them too many points in the search for contracts with other colleges.

An official for Daka has vehem-

ently denied that they are letting the quality of the food slide because they didn't get the contract. I think that's even worse than saying they're doing it on purpose; now we are to understand that the food sucks even when they try their hardest.

But seriously, I think it's about time for a change. I'm sure it is not a cakewalk to completely satisfy 1,200 college students every day of the week for an entire year, but I think we can do better. We're not asking for gourmet dining; something akin to the quality of Friendly's would be better than the glorified leftovers we've been treated to for the past month or so.

With a little luck, the food will improve next year when Aramak takes over (though I'm not convinced that Daka didn't just change its name to keep the contract). Until then, however, it's going to be slim pickings in the Commons; more evenings of grungy chicken, watery pasta and stale salad. And frankly, I'm in the mood for revenge. So here's a few things the oppressed students of Drew can do to get back at Daka.

- Ask for boiled lobster and caviar in the food lines. Complain loudly when informed they don't

have any.

- Write "Get your contract renewed! Ha-ha-ha!" on those little suggestion cards.

- Fight the power when they tell you to leave your book bag downstairs. Threaten to file a complaint with the American Civil Liberties Union.

- Erase the menu on the board and write, "Tonight's dinner is a bunch of inedible crap due to bitterness over the loss of our contract."

- Switch valadine cards with your friends. If they ask, explain "Can you believe how different I looked as a freshman?"

- Ask a Daka official if they provide service for any other colleges. When they reply in the affirmative, smile deviously and say cryptically, "Not for long."

Hopefully these measures will give Daka a taste of their own medicine. If their behavior still does not improve, I suppose there is not much else we can do except suck it up and deal. I just hope they don't expect us to throw them a going away party. If anyone from Daka asks, tell them it will be on the same day we throw a kegger for all of our departing friends at the Mailroom.

Other People's Opinions (not ours)

"I know a man who gave up smoking, drinking, sex and rich food. He was healthy right up to the time he killed himself."—Johnny Carson

"I was going to buy a copy of *The Power of Positive Thinking*, and then I thought: What the hell good would that do?"—Ronnie Shakes

"The highlight of my baseball career came in Philadelphia's Connie Mack Stadium when I saw a fan fall out of the upper deck. When he got up and walked away the crowd boomed."—Bob Uecker

"Reality is a crutch for people who can't cope with drugs."—Lily Tomlin

"Ronald Reagan has held the two most demeaning jobs in the country—President of the United States and radio broadcaster for the Chicago Cubs."—George Will

"I used to work in a fire hydrant factory. You couldn't park anywhere near the place."—Steven Wright

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in the

issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

Spring Dance Concert powerful in meaning, movement

Theatre
Reviews



Deirdre
Murphy
Staff Writer

**Joy and Pain,
Sunshine and Rain**
Drew University Dramatic Society

Directed by

Lesley Powell

Rating: 
(out of )

Joy and Pain, Sunshine and Rain certainly lives up to its name. For the most part, each dance seems to be built around a clear-cut emotion and is straightforward in its meaning. As a whole, the choreographers employed simplistic movement and drew upon their knowledge of ritualistic movement. The result was accessible dramatizations of various emotions that carried the audience through a whirlwind of impressions and feelings.

"ADD: Kate Snort," choreographed by sophomore Steven Strafford, immediately drew the audience into the show. Capitalizing on the joy mentioned in the title of the show, the dancers romp around the stage, toddlers enjoying a moment of freedom from their mothers. Strafford has a solid understanding of the use of space, and he lets his dancers fully roam the stage. He also captures the wonder of childhood, especially a childhood bolstered by Ritalin, through random sounds and rhythms. The one moment I really enjoyed was the circus scene, in which dancers Strafford, senior Meg Daniel and sophomore Peter Eisenhower formed a tightrope of backs for junior Thersya Lukito to walk on. My only problem with the dance was that it was too chaotic to last as long as it did. By the end, I was exhausted from trying to concentrate on so many different movements at once.

This joyful dance is followed by sophomore Dunja Djokovich's "Mourning, Silence," obviously a dance of a more sober nature. A powerful dance dealing with the relationships of the three dancers (Djokovich, sophomore Myla Valor and junior Amy Hutchins), it was not accompanied by music, but did not suffer from it. Djokovich mixes sweeping large movements with the rhythm of foot stomping to dramatize the pain of loss. Hutchins collapses to the floor periodically through the dance, and the other two must help her continue. At times, the dance seemed to me a march of sorrow, the three dancers supporting each other through their journey. This idea of a journey works because Djokovich has a very strong sense of structure; her dance has a specific beginning, middle and end,

and each movement flows logically into the next.

Senior Nguyen Trinh continues with subdued emotions in "Pieces of Sky," a solo piece performed by senior Alison Takachi. In the opening image, Takachi is wrapped in a white sheet and writhing on the floor, giving the audience the sense of a restless sleep. She escapes from the sheet and struggles to stand. The most interesting part of this dance was the costume, a simple white dress with long strips of material attached to the sleeves. When Takachi is tossing on the floor the material wraps itself around her body, giving the impression of her being somehow trapped. But as she regains a standing position, her movements free her from the strips, and she is able to whirl them around her body in a gesture of freedom. However, though the material adds to the dance, it also detracts from the choreography. There are only so many movements which can be facilitated by the material, and it seemed that Trinh became limited by them.

The director of the show, dance professor Lesley Powell, throws in a piece of her own, "Crossing #1," performed by choreographers Djokovich, junior Sarah Murphy and freshman Elizabeth Kilkenny. The feeling is one of impatience, as the dancers perform short, jerky movements to a frantically upbeat song. The choreography meshes well with the music, building and calming with the rhythms. With its dry sense of humor, the piece gives the audience a nice break from the more serious fare.

"Passages," choreographed by senior Joy Tomasko, was definitely the highlight of the evening. Even before the dancers took their places, I knew this dance was going to be a spectacle. A contraption built of stairs, white cloth and wire fencing dominated the stage, promising an interesting use of space. And I was not disappointed when the dancers entered, draped in white cloth. The four corps dancers (sophomore Gigi Naglak, Daniel, senior Courtney Smothers and Hutchins) perform a series of ritualistic movements in preparation for the lead dancer, Valor. She makes quite an entrance when she finally appears, crawling through the white cloth and emerging full front to the audience. The other dancers immediately focus their attention on her as her character begins to orchestrate the dance. In general, the piece has a sense of the mystical, of the all-knowing. The women seem to be mythological figures, parts of the inner workings of the universe, especially Valor. At times, the other dancers appear to lose themselves, but Valor is always there to lead them back to the rituals.

"She & She & She," choreographed by Murphy, was faintly reminiscent of Djokovich's piece. The three women (Murphy, Lukito and

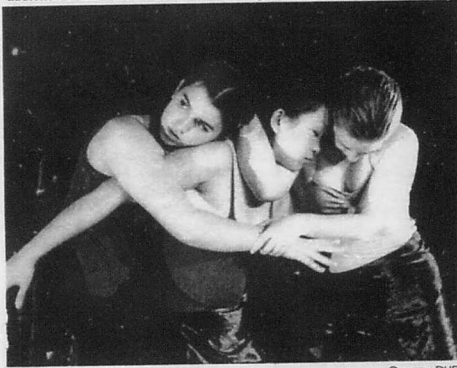
Smothers) support one another through a tragic occurrence. The dance gave me the impression of a machine, each dancer working on another dancer's movement in an ongoing progression. The music complemented this, with a very repetitive, anticlimactic beat. Murphy employed a good deal of tension in the movements, each move appearing like a struggle, almost like swimming through water. At the end, the audience is left with a beautiful im-

genic garb to a typical Arabian song. As the piece progresses, they become increasingly hostile to each other, and their dance disintegrates into a catfight. The dance had a very upbeat, crisp feel. It seemed almost stylized. The movements were simple and left room for the humor to come through. I wish Collins had made more use of levels, however, instead of having both performers standing for most of the time. A lot of times the dance seemed more stagnant than it needed to be, because

dressed in white, fights to escape the clutches of the other four dancers (Naglak, senior James Armstrong, sophomore Phaedra Delamater and freshman Magoly Roig), dressed in red. But in the end, their schemes prevail over her innocence. The dance was interesting to watch, mythological overtones and all, but I felt like Kilkenny hit me over the head with her meaning, what with the costumes, music and staging. Also, the dance didn't seem to go anywhere; it stayed on the same level while the music surged and swelled as any well-behaved movie soundtrack tends to do.

The evening ended with another piece choreographed by Powell, "Crossing #2," this time danced by all of the choreographers. The theme of the evening seemed to be white cloth, because again all the dancers were dressed in white. I was glad that this piece was at the end—with its ordered lines and flow, it was quite cathartic. Powell managed to fill the entire stage with movement at all times, without confusing the audience or losing focus. But after all of this activity, she chooses to have the dancer leave the stage very methodically after the music ends, which does not seem to fit with the rest of the piece. A rush-off stage would have left me more satisfied.

The evening was definitely not one easily forgotten, and not one to be missed. All of the dances worked beautifully together, both in sequence and in theme. There were many intriguing images and ideas expressed, images that could only be fully realized through the medium of dance.



COURTESY DUDS

Murphy, Lukita and Smothers blend movements in "She & She & She."

age of the three huddled together, breathing as one.

The next dance, "Dervish Delight," choreographed by junior Carolyn Collins, I can only describe as the trysts for *I Dream of Jeannie*. Two dancers (junior Abby Merriam and sophomore Kate Hess) vie for the attention of the audience, in typical

the two dancers were constantly in the same relationship to each other.

As soon as the music—a grand soundtrack piece—started for Kilkenny's "Rapid Eye Movement," I knew it would be a dance with epic themes. It turned out to be a dramatization of the struggle between good and evil. Freshman Emily Dunbar,

El Norte depicts tragic struggles

Great films don't just educate or entertain; they invade a core of human emotions. Humor, ranging from slapstick to black, has produced its own family of movies

of gunfire in the midst of persecution.

It is during this time of unrest when the protagonists are introduced; they are Enrique and Rosa. In their late teens, the two adolescents represent an energetic youth, capable of speaking the language of their ancestors as well as the Spanish introduced during the conquests. But more beautiful is the product of these two languages, the variety of words exchanged and substituted, the fonological differences in their speech compared to peninsular Spanish. The culture is alive and, almost immediately in the film, shown to be threatened by the relentless military violence.

Enrique, devastated by the murder of his father, makes the risky decision to escape the terrors of his homeland by heading in the direction of the film's title, to a "land of liberty and wealth," to the United States. When Rosa insists on accompanying him, the elements of the movie coalesce and mature into what becomes an eternal struggle for acceptance.

The intrigue of *El Norte* stems largely from the number of languages and dialects spoken throughout. Early scenes show the strong influence of Guatemalan indigenous languages on Spanish, while later scenes introduce the distinctive

sound of Mexican Spanish, changed in its own way by that region's indigenous past. The two must travel through this North American country whose inhabitants Enrique has been warned about. "They talk fast and use the word 'f-ck' a lot," he is warned by a veteran traveler. The advice is on target, as proven all too obviously by the visceral tongue of a Mexican truck driver.

When the two finally reach the border, after having endured hateful taunts and slurs from local Mexicans, they encounter still another obstacle: border patrol. An unsuccessful first attempt lands them in the U.S. offices along the border, where they are interrogated in English. They are returned to Mexico but not defeated.

A journey through a rat-infested tunnel opens the only door into the U.S., but life as illegal immigrants proves barely tolerable. The expected liberty is drowned by fear of *La migra*, or Immigration. The anticipated wealth is replaced by restaurant kitchen labor and menial housework. Even the sacred family bonds are threatened when Enrique is offered a job, possibly even a green card, but to Rosa's exclusion. Love prevails, but at a cost, a tragic culmination of struggles mirrored by too many other lives.



The Reel
Thing

Rob Zemser
Asst. Entertainment Editor

whose success stories are marked by fits of laughter from the audience and a willingness to see the films repeatedly. Romance, action, noir—they all claim footholds in the arena of audience endearment, but there seems to be no equivalent to the post-viewing effect of superior drama. *El Norte*, directed by Gregory Nava, is superior and, to my knowledge, is rivaled by few other movies in the way of content, technique and emotion.

Nava's tragic story opens to wide-angle views of the Central American countryside, replete with perennial greenery, mountain crest mists, and wildlife sounds. The land is Guatemala, and the village, located among the mountains, is inhabited mostly by descendants of the indigenous population, a people bound tightly by family bonds and preserved tradition. There is a heavy mist in the mountains, but one tainted by the smell

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Varying musical styles examined

Sally Cadwgan
Staff Writer

It was Christmas in my room last Tuesday. I was grandly presented with a padded envelope full of CDs which a rare one in thirty two people have actually heard of. (After listening to them all though, I hate to say that I'm pretty sure I know why they're so unheard of....) But, hey, I love gifts of any kind. It's like the charming sweaters you get from Grandma every birthday: you'd never be caught dead wearing one of them in public, but, hey, when you're down to the bottom of your clean laundry supply, it works just fine. The same principle applies to CDs—when you're procrastinating and would rather listen to static on the radio than do homework, CDs like these work fine. So here are a whole bunch of CD reviews. Hope they help on your next trip to Sam Goody, or the next time you're browsing through the collection of CDs that are sold in the University Center. Happy listening.



Red Kross is a few locks of hair ahead of NKOTB.

ter a paragraph of complaining about the singing, you can figure out why I might like the "instruments only" track.

Ednaswap: *Wacko Magneto*—What do you get when you mix Melissa Etheridge's deep earthy voice with any country singer's twang? Ednaswap. Not to say that it's a bad thing. They've got rhythm and some definitely powerful lyrics. In general, their voices are pretty nice, on key and all, but their excessively rhymed lyrics and the tons of random guitar riffs make it slightly tricky to concentrate on

seem to have a common theme, like of depression or pain like some CDs do. The tracks range from angry songs like "Clown Show" about leaving behind a materialistic friend, to lustful ones like "More" about the need to be with the one you desire. This is probably why their music is so alluring. Not many CDs actually focus on more than one topic. Pretty decent overall.

Ever gotten real drunk and recorded you and your buddies on some early Saturday morning? Take a listen to Deus' CD *In A Bar Under The Sea*, you might be able to relate. The CD is a combo of mindless lyrics such as "Trimming off my nostril hairs-headcase; smuggling a wombat-rubbarday; tumbling in the margarine-heroin" and mediocre music. They've got an interesting mix of professional sounding recordings and the stuff you recorded with your Fisher Price tape player when you were eleven. A large majority of their tracks are sweetly short—under two minutes—that being their one redeeming quality. Overall I'd have to say this CD sounds like something I could come up with on my own—guitar music: the only four chords I know played repeatedly; lyrics: intelligible only to myself; and singing: grossly off-key (I'd only grace my shower walls with this type of voice display.)

With songs like "Pretty Please Me," "Stoned," and "Mess Around," Red Kross' CD *Show World* sounds awfully clean. I mean clean in the sense that it's pure rock—no random guitar riffs, unusual voice patterns, or anything that strays from, well—in my mind I classify it as teeny bopper music. The only way I can describe them is to say that they are something akin to The Wonders from *That Thing You Do!* but with a little more roll in the rock and roll. They're just the type of band you can see performing up on stage—simple singing, not too loud, minimal movement: standing rooted to the spot, motionless but for the drumming of drumsticks and strumming of hands—rather dull in my opinion.

OMC's CD, *How Bizarre*, is just that—damn bizarre. The music leads you to think that you're in for a feast of pretty decent rock and roll. The minute the singer starts—umm, I guess that's singing—you're befuddled. Said quite simply—he raps to rock and roll. All I can say is "Huh?" What was this guy thinking? No offense, but you can't mix music styles. It just isn't a pretty picture. Enough said.

Orbit: *Lidido Speedway*—Ahh-Nirvana descendants: seeing just how long a human can sing without taking a breath is always enjoyable. But actually, all sarcasm aside, they weren't

half bad. They reminded me a bit of the Smashing Pumpkins in style, rhythm, and voice. I'd like to say a few words about their lyrics but they didn't write down the words on their cover and all I could decipher was a random "yeah" and "oh yeah" every so often. "The Bicycle Song" was sweet and simple—a song about jealousy and greed with some pretty nice rock and roll. Orbit also adds morals to their songs to boot. "Medicine," for example, is about the merits of breaking an addiction and the necessity of rewarding yourself afterwards. Lots of their songs are about a girl named Kelsey—she was the one who was jealous of the bike in "The Bicycle Song," who broke an addiction in "Medicine," and who has rockets in her head in the song "Rockets." This Kelsey also explains how he (the singer) will be king of the carnival because "the darkness will come for [him], the freaks will walk by [his] room and they'll come and call and they'll take [him] in and they'll make [him] king." Hmm, I think I'd like to meet Kelsey, sounds like the imaginative sort. (Oh, a last p.s. I finally found the lyrics. They're printed on the inside back of the CD case, you know, where the CD goes ... that's different.)

What do you get when you add three pubescent (ages 11, 13 and 16) brothers and their adolescent music together? A) A group similar to the Jackson Five, B) A group destined to crash soon after puberty brings about voice maturation, or C) both, making the group Hansen. The answer of course being C. Hansen's CD *Middle of Nowhere*, while a valiant effort, just fell a bit short. I never liked the screechy and high-pitched voices of the Jackson Five, and this music is something you might hear in an elementary school bus. Their music is an attempt to sound like 80s music but merely a re-mixed teeny bopper CD. But hey—my guess is that it's popular with the kids. If you've got young siblings with a birthday coming up, head for "The Middle of Nowhere." Minus the singing, the music ain't half bad.

If you flip a coin—heads being good, tails being bad—movie soundtracks land on heads 50 percent of the time and tails 50 percent of the time. Sometimes they're great, and sometimes you wish the movie makers had left well enough alone—make the movie and forget the music is a good motto. For the soundtrack of *City of Industry* I'd have to say that when that coin was flipped for this CD, it landed on its side, the little bugger. I just can't classify this soundtrack as simply good or bad. It's both. Songs like "Three," which is similar to music like Enya, and "Last Night," which had a cool rhythm, were great, while other songs like "Bomb the Bass" and "Death in Vegas," well, bombed. So in the end, I guess it's a CD you borrow from a friend so you can copy the handful of actually enjoyable songs and not waste up to 16 bucks on the it.

ENTERTAINMENT

• Taking advantage of Daka's last days
Page 8

• Reflections on past articles
- & -
this week's crossword
Page 9

NOW PLAYING...

New Releases
This Week:

Austin Powers Breakdown
Broken English
Children of the Revolution
Commandments
Designated Mourners
Jungle Book 2
Ponette
Ripe
Spring
Truth or Consequences N.M.
Warriors of Virtue

AMC Theatre

Morristown

Anaconda
Austin Powers Breakdown
Grosse Pointe Blank
Liar Liar
Murder at 1600
Romy & Michelle's High School Class Reunion
The Saint
Volcano
Warriors of Virtue

Tickets (with Student ID)
\$3.75
Call 292-0606 for showtimes.

Cinema 4

Madison

Chasing Amy
Murder at 1600
The Saint
Volcano
Tickets (with Student ID)
\$4.50
Call 377-2388 for showtimes.

UPB Movie

LC-28

Courage Under Fire
Showing free tonight and tomorrow at 8 p.m.



The bizarre music of OMC sounds like this guy looks.

the positives. Also I thought the lead singer must have some No Doubt ancestry—displayed on this CD by rafeal singing and a wide vocal range. In the song "Chordomatic," a song about irreversible change, I could swear that I almost heard chords of "I'm Just A Girl." Anyone seeing a connection between the two? Anyone, anyone? Ednaswap's songs don't

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More tips for daka enjoyment

When you mosey your way into the Commons on a typical day, what thoughts do you find whirling about your mind? If you're anything like me, they probably

Cookin' in the Commons

Jason Fehr
Staff Writer

go something like this:

"Tum de tum, the Commons, this is where it's at. Whatever shall I eat today? Hmmm Uh-oh, what if what if something goes wrong? Jeepers, the deli cart may be out of egg salad! There could be disaster! There could Oh, wait, daka is in charge. Ahhh, yes, daka will handle it. I feel better now"

Anyway, the point is clear: we can always count on the Commons food being there for us in all its splendor. This is Daka's job. Yessirree, you don't realize how much inherent stress there is being a Commons cook. Fortunately, every night as I begin to panic about possible

Commons-related pitfalls, I can just remind myself that daka is at the helm. Everything is okay as long as daka is there. It will always be there, I say to myself. Always.

Then came last Friday, when I strolled on by *The Acorn* stand in the University Center and took a copy to peruse at my leisure. I glanced over the headlines ... and passed out, not to awaken for several hours. Then, glancing at *The Acorn* again, I passed out a second time. To make a long story short, after some hard convincing and a lot of smelling salts, I came to realize that daka was through! Gone! No more! And what was this "Aramark" thing? Who did they think they were, outbidding the food service we all had grown to love and cherish? "Argh," I said to myself. (Myself and I have a lot of very involved conversations.)

Anyway, that's my extended, drawn out, long-winded, wordy, and not very brief way of saying that daka has been replaced. "What does this mean for me?" you may be asking. "What new things are in store for the future, oh *Cooking in the Commons* guy?" Alas, although your appealing to my wisdom has shown keen judgment on your part, I cannot say. We can only wait, in shivering anticipation of what is to come. How will students react to the dawning of this new age? Let's just say, if this

"Aramark" guy even tries to take away my refried beans, he's going to wake up one day and find himself in a very uncomfortable position with three-bean chili stuffed in places he would rather it not be.

Oh, I would like to add a moment of silence for Anita the ex-grill lady, it seems she has left us for what she calls a "better job" in a "better environment" for "more money." She has got nerve, I tell you that. In fact, forget that moment of silence, be as loud as you like. Yes, let's all observe a moment of yelling and complaining for Anita the ex-grill lady. She did, however, give me directions to her house. This was so that we, the Commons-goers, can go "party down" at her "swinging pad" whenever we choose. Those were not her exact words, but I know that's what she meant.

Now, all that aside, we may move on to more important matters. I've been hearing some gripes of late, gripes about the weekend food. "Hey, what gives?" people ask (an exclamation like this is usually a good indication that

- Get a big pan. They sometimes try to give us small pans so we subconsciously make smaller omelets. Do not be fooled by this clever scheme. We are entitled to big pans. The big pan makes all the difference in the world in terms of manipulating your omelet. Just ask a friendly daka employee for a larger pan.

- Avoid oddly colored mushrooms or other omelet area items that look unpleasant. Remember the salad bar is but a stone's throw away, and these vegetables do indeed work for omelets as well as salads.

- Don't forget to use the spray on the pan to keep the eggs from sticking. Use a lot of it, it's both tasteless and harmless but very slippery.

- Get a few eggs, and try breaking them right into the pan. A lot of people like to stir up the yolks and whites in a separate bowl first, but do not feel that this is mandatory. They can be adequately mixed in the pan.

- Don't try and keep the omelet in one flat piece. By sacrificing this continuity, you can have more thoroughly cooked eggs and a better omelet. Flip and chop the eggs like crazy, until you've produced a pile of small, well-cooked egg pieces.

- Add vegetables (or meat if you're into that sort of thing). Mix it up a little.

- Add cheese if you like, I find this adds much to the taste and overall cohesiveness of the result. Add slices, not shredded or chopped cheese. Place the cheese on the bottom of the pile, underneath the egg and vegetable mixture, so that it can melt quickly. Once it has melted, mix and chop the result thoroughly.

- Add pepper, but not too much. This is usually all the seasoning you will need.

- Cook for about two minutes. Continue mixing and chopping, you can't just leave your omelet unattended and go on thinking it will magically make itself.

- Dump it all onto a plate. Apologize to the person behind you in line for taking so long. Just blame it on me and this column.

The result is pretty cool looking: a big, colorful, speckled pile of craziness. It's yummy, too. You will be the hit of your brunch table, I guarantee it.

Good luck with weekend survival. Remember to call x5400 any weekday for an automated recording of the Commons menu.

... after some hard convincing and a lot of smelling salts, I came to realize that daka was through! Gone! No more! And what was this "Aramark" thing? Who did they think they were, outbidding the food service we all had grown to love and cherish?

Gene blends styles

Music Review
Sally Cadogan
Staff Writer

Drawn To the Deep End Gene

Distributed by

Polydor Records

Released

February 1997

(Third album)

Rating: ★★★★★
(out of ★★★★★)

The Band:

Martin Rossiter	Vocals,
	Piano
Steve Mason	Guitar
Kavin Miles	Bass
Matt James	Drums
http://www.gene.net	

Call me quick to prejudice but I have never been a fond proponent of new music. I would rather stick with what I know and love than tempt fate and buy a potential piece of dog poo, but the band Gene has amazingly made me more open-minded and less of a person who judges CDs only by their covers.

I am proud to say that I have added Gene to my elite collection of CDs. And this, mind you, is a monumental thing. I am slower than molasses when it comes to buying new CDs. Each new CD must pass several check points in order to become part of the few I proudly call my CD collection.

Just the basics of my many criteria: first, I must know at least 10 of the 12 tracks on the CD. A tall order, I know, but I have the tendency to buy CDs for only three good songs; I end up copying those songs onto a mix tape and never touching the CD again: \$16 down the drain. Second, I must love the vocals, because in my opinion the lead singer pretty much makes or breaks a band—call me crazy. Third, the band must have a good variety of instruments and a broader range of instrumental sound than I can get with the four chords I know how to play on my Fisher Price guitar. And fourth, perhaps the most vital, is a band's lyrics—two characteristics are a must: they must be intelligible and understandable (actually the second one is flexible—if incomprehensible lyrics are backed by really great music, then that's okay).

I have to say Gene's CD,

Drawn To The Deep End, passed all the criteria. Great rhythm, wide range of music and themes, commanding lyrics, and perhaps most important of all (to me at least) a distinct leaning towards alternative music combine to form a really great CD.

Gene's music seems to waver, ambivalent, between the softest of rock and the purest of alternative (a characteristic I previously thought impossible) making it alluring and unique. Their slow songs such as "Speak to Me Someone" and "Where Are They Now?" are definitely soft rock, being a little bit tedious as the lead singer sounds a bit too eerily like Timmy T (remember the guy whose one hit was "One More Try?"), but that only occurs on the slow songs and the rhythm and music make the slow songs rather enjoyable, almost new age.

Their fast tracks such as "Fighting Fit" and "New Amusements" have wonderfully alternative styles and just the right amount of emotion filled vocals. They combined several styles of random bands; I caught bits of Oasis, Nirvana, yes, even Toad the Wet Sprocket in regards to their mellow songs. "Why I Was Born," for example, a nice mellow ditty, about change and power, stresses what two people can accomplish together, emphasizing the power of love without cheesiness.

Their musical talents far exceeded what I could ever attempt to achieve, so they surpassed the second checkpoint of my list by far. Also, they've got some cool new and unusual instruments, such as a Hammond organ (as opposed, I guess, to the Joe Schmo organ), a mellotron (for those musically inept such as myself, that's a computer programmed electronic instrument), and a lap steel (don't even ask ... my dictionary didn't have a definition for that one so I'm pretty sure we don't want to know). This unique mix combines to form a detailed intricate web of ear-pleasing music.

I have to add that besides the overall greatness of this band, I think Gene's best trait is their lyrics. For example, "You said that I should look to the future/I've seen, and I'll stay here." "We could be kings, this planet is ours/with luck on our side, the keys to my car/we'll storm through the city, let's drive." "Believe me, I'm not scared by anything/but being you could break me/drain my heart, and wrench my spirit/what do I do?" What do you do indeed. Buy the CD and listen to this fabulous band for yourself.

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Columnist reflects on past writings, explains content

Let's have storytime, shall we?

Once upon a time, I wrote an article. No, it's all true. I have written many articles, all as fic-

The Murder of Literature

Darin Woolpert
Staff Writer

titious as this one. They range in topics from silly first-years named Bob to blind-folded people stabbing each other in a field—you know, standard newspaper fare. Now that the end of the year is drawing nigh, however, I have started reflect-

to the beginning of the next paragraph, where the actual article will be resumed, parentheses-free. However, in doing so, you will miss my hilarious monkey-boy joke. Let's see, there was a monkey-boy, and someone said "That's not a banana, that's my leg!" Oh wait, that's the punch-line. Damn).

Among these was a story about a mutant bouillon cube. Some people were rather displeased with this story. It maybe appeared to some people that I tried to offset the lack of point in the story by overuse of swearing. You know, you take a Sewage Treatment Plant, mix in some genetically-altered gar-

posterous to compare Trivial Pursuit to. I thought—hey, sex is nothing like Trivial Pursuit. Wouldn't it be—ha, ha—funny to compare the two of them?

The joke didn't work, but I figured it would, so I forced it in. It's kind of like a dog that has been painted purple by a Pakistani man who speaks in palindromes.

"A man, a plan, a cat, a canal, Panama!" he might cry.

Get it? I'm using my writing to mirror what I'm talking about.

I also want to discuss my article on relationships. A couple people noticed what they claimed was a "bitter tone" to this article. I guess all you have to do is compare someone to hellspawn before everyone's jumping on your back about how bitter you sound—I mean, come on. Maybe I was thinking of one of the good kinds of hellspawn. You know, the cute, cuddly, furry species of hellspawn.

The main reason this article sounded bitter was because I had left out a lot of information. I said the pursuit of relationships was akin to blindfolded people trying to find each other in a field by poking aimlessly with a knife. There is, of course, more to relationships than this.

If I might better set the scene of the extended metaphor:

It is night time in this field. Moreover, it is extremely cold. And I'm not talking about whatever that mildly warm weather is that Californians might call "extremely cold," either—oh no. This is 100 percent certified New England cold. The kind of cold where no matter how many lay-

ers you're wearing the wind snakes through to your skin and begins the gentle process of freezing the top layer of your flesh and then breaking it into tiny little ice shards. The kind of cold so intense that it eventually begins to assume the physical form of that person who always made fun of you in elementary school. You know, the one who you've decided is now morbidly obese and employed at a Sunoco Kwik Snak dispensing kwik snaks to irritable travelers en route to much better places than a Sunoco station.

Perhaps I'm getting a wee bit off the topic. Are you with me on the cold thing, though? You've got that idea. We're talking *real* cold here, folks. And what are you doing? You're standing, blindfolded, in a field, getting colder by the second. We don't know why, the motivation is kind of arbitrary—maybe you thought it would be really spiffy to stand blindfolded in a cold field.

There is more, however! Somewhere in that field, there is someone else. That other person has an electric blanket turned up to ten, and a mug of hot chocolate, with those little hot-chocolate-size marshmallows floating around in it. They're also listening to a mix

of all your favorite songs/reading your favorite book out loud/playing your favorite board game. Don't want to discriminate against any Parchesi fans out there.

And, you know, they might also have a knife, but that's, you know, whatever. It's a knife. Big deal. Did I mention the little marshmallows? I mean, you can't get better than those. Don't even try.

Some of you may not be following me. Some may be saying, "What does that have to do with anything?" Some may be saying, "What's a marshmallow?"

The answer is simple: soft, gooey warmth. Yes, in both cases. You see, the whole reason you stay in the field, despite the acutely unpleasant nature of the cold, is because of the soft, gooey warmth waiting for you, somewhere in there. You wouldn't bother with the possibility of being stabbed if you weren't going to get something in return. If there was no chance of receiving a reward, you might find yourself saying, "What the hell. I'm freezing to death, blindfolded, in the middle of this field, and any second now a knife may be slipped between my ribs. I'm going home." But that's the trick—no one says this, because they all want the soft, gooey warmth: the marshmallows. Mmmm, marshmallows.



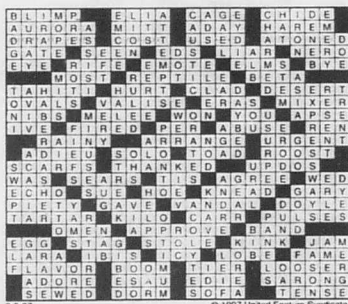
Art by JESSE RICHARDS

ing on these articles of yore (and the amount of parentheses I use. I have been told I use too many parentheses, and so this article will only have one parenthetical comment. If you do not enjoy parentheses, please skip ahead

nish, use a lot of four-letter words—it's got to be funny, right?

There was an article I wrote about Trivial Pursuit, as well. When I was writing it I wanted to come up with something pre-

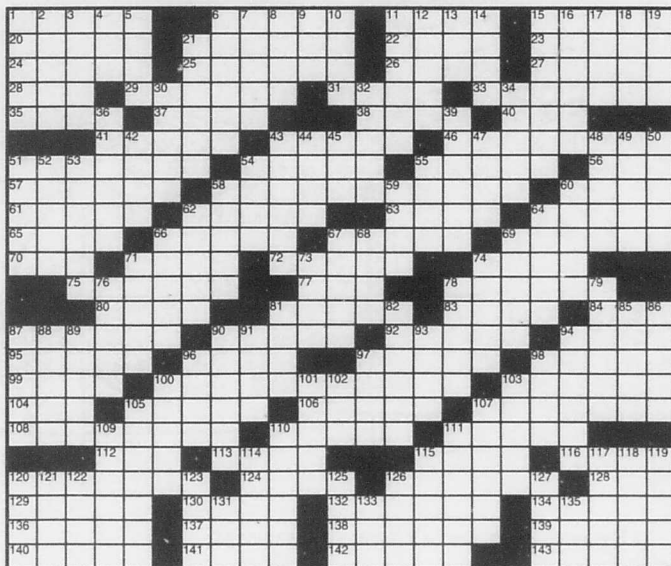
Last Week's Answers:



3-9-97

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This week's Crossword:



ACROSS

- 1 Interest
- 6 Defeats
- 11 Animal's skin
- 15 Boise's state
- 20 Canadian doctor
- 21 Minister's platform
- 22 Jai
- 23 Katmandu's land
- 24 Practice
- 25 Actress Dahl
- 26 Citrus fruit
- 27 Backbone
- 28 Egyptian boy-king
- 29 Moistened
- 31 Sharpen (one's appetite)
- 33 Classifications
- 35 Pay attention
- 37 Singer Celine

- 38 On the briny
- 40 Last mo.
- 41 Laborer's group
- 43 Braid
- 46 in an unruined way
- 51 Lodesones
- 54 Passed out the cards
- 55 Tear into pieces
- 56 Vote in favor
- 57 Constructs
- 58 Instrument with two keyboards
- 60 Elevator pioneer
- 61 Hoarfrosts
- 62 Children's author
- Dr.
- 63 Tunes
- 64 Actress Dunne
- 65 Egyptian goddess
- 66 Excuse

- 67 Arrange in folds
- 69 Bee bites
- 70 Decade number
- 71 Actor Sharif
- 72 Pale-faced
- 74 Run away
- 75 Hawkeyes
- 77 Head to
- 78 Stiffly
- 80 Keen enjoyment
- 81 Turkeys and ducks
- 83 Spike and Peggy
- 84 Ref's counterpart
- 87 Ladies
- 90 Army vehicles
- 92 Willow
- 94 Blemish
- 95 Bank transactions
- 96 Soup holder
- 97 AKC concern
- 98 Hot drink
- 99 Actress Sommer
- 100 Practical
- 103 Wage
- 104 out: stretch
- 105 Talent
- 106 Desert sight
- 107 Beginning
- 108 View
- 110 Smoked, as ham
- 111 Judge's tool
- 112 Woolly animal
- 113 Thailand's neighbor
- 115 Number
- 116 Days of long ago
- 120 Gas-station purchase
- 124 Swarm (with)
- 126 Starving
- 128 Tenn. neighbor
- 129 Former candidate
- 130 Aviation engineer
- 132 Jittery
- 134 Sea-captain's command
- 136 one's ways: rigid
- 137 Bath powder
- 128 Billows
- 139 Less green
- 140 Time

- 141 Skilled
- 142 Scornful look
- 143 Good
- DOWN
- 1 Young people
- 2 Matter in dispute
- 3 Gladden
- 4 Stage of a journey
- 5 Attracted
- 6 Taylor's ex
- 7 Actress Burstyn
- 8 Went fast
- 9 Pan Alley
- 10 Ragout, e.g.
- 11 Least tanned
- 12 Superior group
- 13 On the flight
- 14 Wedding-cake layer
- 15 As a substitute for
- 16 Portray
- 17 You could hear drop
- 18 Put up (curtains)
- 19 Bullfight's cheers
- 21 Outdoor areas
- 30 Revises
- 32 Part of Hispaniola
- 34 Tacked on
- 36 Dolts
- 39 On terra firma
- 42 Fishing gear
- 43 Iran, once
- 44 Race-course circuits
- 45 Hirt and Gore
- 48 away: eroded
- 49 Fibbing
- 50 Votes in favor
- 51 Deserve
- 52 Develop
- 53 June's sign
- 54 Smear
- 55 Big boat
- 58 Beneficiaries
- 59 "Rollerball" star
- 60 Bay window
- 62 Tilt
- 64 Bits of news
- 66 Collect
- 67 Arab vessels

- 68 Virginia
- 69 Crafter
- 71 Singer Buck
- 73 Cease
- 74 Unbound
- 76 Lightning
- by-product
- 78 Welded
- 79 Agave plants
- 81 Toppled
- 82 Unsavory
- 85 Certain New Zealand
- 86 Entreats
- 87 Nap
- 88 Lively dance
- 89 "The Old Bucket"
- 90 Good-natured
- 91 Vase-shaped pitcher
- 93 Understands
- 94 Only
- 96 Timber piece
- 97 Pedestal
- 98 Walking stick
- 100 South American animal
- 101 Dwelling
- 102 In one and out the other
- 103 Cut off
- 105 Doing a gallery job
- 107 India's sacred river
- 109 Decree
- 110 Force
- 111 Fred's dancing partner
- 114 Coral island
- 115 Poke
- 117 Giraffe's relative
- 118 Put back to zero
- 119 Admission
- 120 File
- 121 Frankfurt's river
- 122 Choir voice
- 123 Pocket bread
- 125 Model Kate
- 126 Not there
- 127 Fabric measure
- 131 Chew the fat
- 133 Sister
- 135 Life, in Quebec

A look back at childhood games

Most of the time I fill this space with stories about professional sports. Occasionally, I relish in the sports I play. And I talk about Drew sports even less. Well, this



Getting Sacked

Ryan J. Fraytic
Staff Writer

week I'm going to talk about games we no longer play as adults. A lot of these games take place in elementary school yards, in gym classes around the world and in backyards everywhere. I think some of these are games we have all played, and for some I may be the only one, but, hey, it's my space to fill.

The first game I want to talk about is kickball. I have often wondered why there is no Major League Kickball. It has several advantages over baseball. The ball's not as hard so getting popped in the head doesn't hurt as much. Instead of curve balls, you have spinners (which were usually banned in the games I played in). It's just a wonderful game. I think the time people stop playing this is around junior high when they don't get recess anymore. I was always a proponent of keeping kickball around, perhaps as a varsity sport. Another aspect of the game is "ghosties." When you can't get enough people to play, you play with ghosties. You get to base, call ghostie, and go kick again. There were always arguments as to whether or not ghosties could score. I don't know that it was ever resolved.

Another wonderful game was soccer dodgeball. You kick around a ball and kick it as hard as you can at the other people playing. If you hit them, you change spots. The whole point is to hit people really hard with a ball. This is definitely a gym class game.

We could've played this one for hours. I always felt bad, though, for the—um, how should we say it—less-athletic folk in the class, who would run around

trying to hit people for entire gym classes. I felt bad, but I was glad I wasn't one of them.

The ultimate in sadistic games we played was roller floor hockey in junior high gym class. You sat on a little roller scooter, had a mini-stick and literally beat the ever-living snot out of people for 43 minutes at a time. People frequently got hurt. Fingers got broken from getting run over by a scooter. Stick welts were frequently left on arms, legs, heads... well, you get the idea. I really think the gym teacher enjoyed seeing us kill each other. Truthfully, it was a lot of fun. Sure, occasionally it hurt, but then again what doesn't if you do it often enough?

Another game we used to play was boxball. I've heard many different names for it, but I don't remember them, so we'll assume I'm right. You play in a three-sided enclosed area. It's just like baseball, except where the ball hits the wall off of your bat determines what happened. If it was high, it was a double or a triple, and if it cleared the roof, it was a homerun. The advantage was you really only needed four people to play, unlike baseball where you optimally need

18, but can play with a few less.

Finally, the last game I want to address is SPUD. I don't know why it was called that, so don't ask. It just was. Everyone playing was assigned a number. The person in the middle threw the ball up and yelled out a number. Everybody whose number wasn't called ran. When the ball was caught, they stopped. The person whose number was called and caught the ball was able to take three steps and had to try to hit someone with the ball. If they did, the person who got hit got a letter (An "S," "P," "U" or "D"). If not, you got a letter. The target could wiggle, but they couldn't move their feet. It was actually a pretty fun game.

Thinking about it, there are a ton of other games I could speak of. But alas, they're for a later column. It is pretty cool to reminisce every now and again. In some ways I worry that today's kids don't play quite like we did. That would be a shame. In some small way, SPUD and kickball and gym class shaped me into the person I am today. And if you have two little scooters and sticks, bring it on.

Okay, so you've been to Taco Bell, but. . . .

Baseball

from page 12

ing eight runs, bringing the score to 16-4. Seven of the eight runs came during a two-out rally by the Rangers. Moore drove in one with a single, then Laub drove in another run with a double. Miller added two more runs with a base-clearing triple.

With the unbelievable offensive effort of the Rangers the final score stood at 16-8. The two wins over Scranton brought the Rangers' season record to 17-17-1 and placed them tied for second place in the Mid-Atlantic Conference.

Coach Vince Masco was ex-

tremely pleased with the performance of the team. "We finished up on a very strong note. I'm very happy and proud of the way the team played this week. We ended the season with six consecutive wins, three of them being big conference wins," he said.

Unfortunately, the Rangers' strong finish was not enough to put them in the MAC playoffs. They were tied with Delaware Valley for the final playoff spot, and because Del. Val. had beaten the Rangers earlier in the season they received the playoff spot.

The Rangers are still waiting to hear about a possible ECAC bid. The announcement of the ECAC playoffs will be made May 5.

LAX

from page 11

a great assist. Cohen and Lynch each put the biscuit in the basket adding two more big goals to the score.

Sophomore Kate Connolly gave a very helpful assist to aid the team in their victory. "After a slow start, we were tied five to five at the half,"

commented head coach Suzanne Weinberg. "The team came out on fire in the second half using teamwork and aggressiveness to dominate the second half."

The Drew women's lacrosse team will be playing again this Friday, May 2 against at Rowan.

"We hope to carry the intensity of Widener's game into Friday's game against Rowan," said coach Weinberg.

Can you handle a



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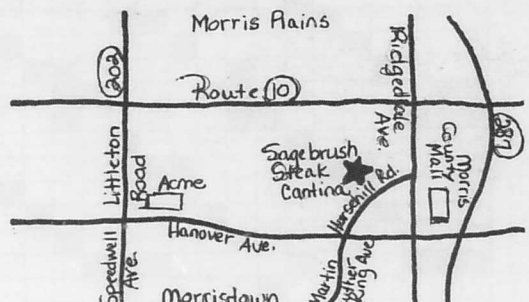
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Softball tallies 19 wins



JASON BONO

Last Sunday, the softball team hosted Mid-Atlantic Conference rival the University of Scranton in an afternoon doubleheader. In the first game the Rangers fell by a final score of 4-2. Although the Rangers lost the game, strong offensive performances were contributed by both sophomore Erin Scanlon who went 2-for-4 with two doubles and freshman Felipa Silva who also went 2-for-4 at the plate. Unfortunately for the Rangers the second game had a result similar to the first as they lost by a final score of 9-6.

Wednesday the Rangers hosted Ramapo College. The Rangers played a well-rounded game to score a 5-1 victory. Highlighting the victory for the Rangers were strong performances by Silva who went 2-for-3, junior co-captain Kristin Korpos who went 1-for-3 driving in two Ranger runs and freshman Maureen Mahlman who went 1-for-3 with an RBI. The win brought the Rangers' record to 19-11 on the season with one game remaining. The Rangers will finish their regular season Friday when they host Manhattanville College.

Men's lacrosse makes ECAC

April Adams
Contributing Editor

Riding high with only a few games left in the season and hopes of Middle Atlantic Conference (MAC) and Hudson Valley Lacrosse League championships, the men's lacrosse team entered its final regular season game last Saturday. The team faced off against Widener University, the only other undefeated team in the MAC and HVLL.

Despite the good weather, the Rangers came out a little slow and by halftime the score was a disappointing 8-4 in favor of Widener.

The second half was not much better as the team went down 10-4 before rediscovering the type of lacrosse they can play.

Senior co-captain A.J. Zenkert, who was obviously disappointed by the loss, said he really did not want to talk about last week's game. "We played for basically four minutes of that game and that was

the last four minutes," he said. "We felt a sense of urgency at the end of the game and that's why we turned it on, but it was too little too late."

According to Junior Josh Drew it was at this four minute mark in the fourth quarter that the team realized how important the game was. "We started playing the type of lacrosse we're capable of playing.... We played more tenaciously." However, he too said the efforts were too late in coming.

Widener took advantage of every opportunity the Rangers gave them, and this often resulted in another goal. "We had some mental lapses and every time we made a mistake they capitalized," Zenkert said. "We finally got our heads in it with four or five minutes left to play in the game and that's not going to do it."

Looking at the game more optimistically, Drew commented, "We saw that if we play smart and play the way we can, then we can play with anyone."

For the Rangers this smart play

was absent most of the game, although the team did come within one point of Widener. The contest ended in a 12-11 loss for Drew.

The Rangers did get an Eastern College Athletic Conference (ECAC) bid. They are ranked third of four teams including Wesley College (1), Stockton State College (2), and the U.S. Merchant Marine Academy at King's Point (4).

Today, they traveled south to play a late afternoon game against Stockton State College, which has a 10-4 season record.

According to Drew, Stockton has a very good inside game and "defensively we need to be aware of backdoors and sneak."

Zenkert added that the team has been practicing well all week. "[Widener] may have been a good slap in the face or kick in the butt to let us know we can't just relax all game and come back at the end."

If the Rangers win today, they play the winner of Wesley College vs. King's Point College this Sunday.

Women's lax dominates competition

Won J. Choi
Staff Writer

Drew's women's lacrosse is on a rampage. They have attained an extremely impressive 13-1 record. They added their last two wins in the past week defeating both Widener University and Kean College.

Saturday, Drew's women faced off against Widener in a Mid-Atlantic Conference (MAC) game. It was not a contest. Drew's women's lacrosse team mauled their competition in a decisive 11-2 victory.

Senior Chandy Lynch led

the scoring with three huge goals. Senior co-captain Meredith Doll followed with two big goals and a skillful assist. Freshman Karen Townsend added two more goals to the score. Sophomore Sharon Sorg and senior Shayna Cohen each slammed a goal in as well.

After their victory at Widener, the team pegged another

victory Monday over Kean. They were able to decimate Kean in a tremendous 12-5 victory. Doll led the charge for Drew with five spectacular goals. She also contributed two very helpful assists. Townsend continued to rack up points adding three more goals to her record.

Sorg also blasted in two
See LAX, page 10

Ranger of the week Dave Moore

At the close of this baseball season, the Ranger team has a lot to be proud of and a lot to look forward to. After a rough start, the Rangers were able to collect themselves and play the kind of baseball they all knew they could.

Much of this turnaround can be attributed to the success of junior third baseman Dave Moore. According to Moore, "The team played excellently at the end of the season. We really gelled together. We have a lot of hope and promise for next year considering we will have the same line up returning."

Moore was crucial to the Ranger offense this season, and his skillful batting yielded him two places in Drew's record book. Moore broke not only the record for the most hits in a single season with 54, but also the record for the most doubles in a season with 15.

Moore is very pleased with his role on the team this year as opposed to last. "I wasn't happy with my play both as an individual and as a team player. Go-

ing into the season I had two primary goals, first of all to better my team play and secondly to play harder individually. I definitely accomplished these goals. I couldn't have asked for a better season personally."

Junior co-captain Joe Leonard views Moore as a very aggressive and driven player.

"Dave can attribute his success to his hard work in the off-season and the mental toughness he exhibited during the course of the year."

As he enters his senior campaign, Moore has high aspirations. "My main objectives for next year are to win the MACs and earn an NCAA bid as well as winning at least 25 games. Whatever comes after that individually is just a bonus."

If this year's season is any indication as to what the Rangers can accomplish, next year's season should prove to be an exciting one to watch.

Jessica Bruno

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SCOREBOARD

**Women's lax vs.
Widener 11-2**
Softball vs. Ramapo
5-1

The Acorn Sports

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Men's tennis crowned MAC team champions

John Hwang
Editor in Chief

Call the men's tennis team what you will—just make sure to call them champions. This Wednesday, the team entered the courts behind the Simon Forum as contenders and hours later walked off as Mid-Atlantic Conference (MAC) team champions.

The MAC trophy was the result of a full year of effort by every member of the team. The Rangers went 17-1 this season, sealing their championship with a win against Lebanon Valley College this Wednesday.

Senior tri-captain Andy Yenawine said the effort put out by the team this season has been "exceptional. On a scale of 1 to 10, an 11." He attributes their success over the spring to a "good sense of cohesiveness."

Senior tri-captain Raj Wadhvani agreed that team unity helped carry this team all season. "This is the team I've been dreaming of being on since I was five. I couldn't have asked to be on a better team my last year. We all hang out and we're all friends."

He said that after the team's lone loss to Rutgers University-Newark, a team he felt the Rangers should have beaten, the team stood at a crossroads. "Everyone got stunned at Rutgers," Wadhvani said. "We could have balked [after the loss], or we could have become more focused."

The team in fact did grow more focused, winning all of their re-

maining matches including the one against Vassar College who Wadhvani classified as "the best team by far" that the Rangers faced this season.

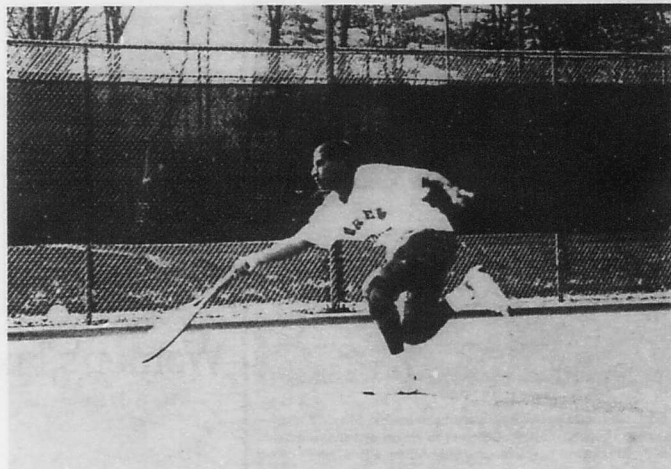
For the match against Lebanon Valley, the Rangers showed their collective strength, sweeping their opponents 6-0 in the singles matches. "We swept the singles, and they took off," Wadhvani said. Since a match is the best of nine, Lebanon Valley did not stick around to play the three doubles matches.

First singles seed, sophomore Steve Sarpi, continued his perfect season, defeating his Lebanon Valley opponent 7-5, 6-1. The win puts his record at 17-0 in only his first season at Drew.

Yenawine says he feels good about the team he is leaving after graduation because of the top-notch play of "three outstanding first years: George Kannarkat, Elliot Kovell and Trey Alter."

Alter's record stands at 7-2 for the season. Kannarkat and Kovell also played in Wednesday's match. Kannarkat, the second singles seed, swept his match 6-2, 6-1. His record for the season is right behind Sarpi's at 16-1. Kovell, the fifth singles seed, swept his opponent as well, dropping only one set 6-0, 6-1. His season record stands at 11-2.

Playing as the sixth singles seed, sophomore Anthony Stout took a bit longer to win his match, dropping the first set 6-7, but then took the next two sets 6-0, 6-2. Stout's season



ACORN FILE PHOTO

Freshman George Kannarkat was an integral part of the men's tennis team success this season.

record is now 12-3. Yenawine, the third singles seed, went 6-3, 6-2 Wednesday. His season record stands at 14-4, and his career record jumped to 45-23. Junior Sebastian Engle, the fourth singles seed at the Lebanon Valley match, bested his opponent 6-3, 7-5. His season record is 13-4, and his career record stands at 27-13.

While the Rangers had some time to celebrate their victory over Lebanon Valley and their MAC championship, it was back

to work yesterday as the team boarded a bus to the MAC singles and doubles championship tournament.

The Rangers are heading off to the home courts of their recently defeated opponents, Lebanon Valley. All MAC teams come and fight it out today and tomorrow to see who gets to earn the titles of singles and doubles champions.

Sarpi and Alter are both vying for the singles championship. Wadhvani said that the rest of

the team, confident that Sarpi will take home the singles championship, will play in the doubles tournament. Players can only compete in either the singles or the doubles tournament.

Yenawine is confident that the team will return victorious, saying that he expects the team "to bring home both the singles and doubles championships for Drew University. We'll make a clean sweep of the MACs for the first time ever."

Baseball sweeps Scranton; record improves to .500

Jeanine Columbo
Sports Editor

After recording a victory over Bloomfield College last Thursday and improving their record to 15-17-1, the baseball team traveled Saturday to face Mid-Atlantic Conference (MAC) rival King's College in a double header.

If the Rangers were to sweep both of the games against King's

and the University of Scranton, who was playing a doubleheader against Delaware Valley College, were to do the same, the Rangers would make the MAC playoffs.

In the first game, King's jumped out to an early 1-0 lead in the bottom of the second inning. The Rangers quickly responded, scoring in the top of the third inning to tie the score at one. In the bottom of the inning

King's scored two runs to reclaim the lead at 3-1.

In the top of the fifth, with two outs, the Rangers scored two runs to once again tie the score. After sophomore Brian Gable tripled, he was brought home by a triple by junior Dave Moore. Moore was then brought home by freshman Eric Luab for the second Ranger run of the inning. However, King's answered right back in the bottom of the inning, scoring a run to reclaim the lead.

Sophomore James Fiorentino led off the sixth inning with a double. The next batter, freshman Justin Marcucci, tripled, bringing home Fiorentino, and once again tying the score this time at four.

Later in the inning the Rangers executed the squeeze play, driving in another Ranger run and giving the men a 5-4 lead.

In their half of the seventh inning King's scored an unearned run tying the score tied at five. The game remained tied through the end of the ninth, sending the game into extra innings.

In the top of the eleventh, junior Eric Aaronian led off with a single. After Gable advanced the runner to second Moore singled to put runners on first and second with only one out. Sophomore Rich Miller stepped to the plate and lined a two strike pitch for a single, driving in a Ranger run.

The next batter, Fiorentino, continued the rally for the Rangers, doubling to drive in two more runs and increasing their lead to 8-5.

In the bottom of the eleventh with one out King's mounted a comeback. They scored two runs to come within one of the Rangers before freshman pitcher Joe Keiser entered the game for the Rangers and shut down King's.

The final score stood at 8-7 in favor of the Rangers.

In the second game of the doubleheader, King's jumped out to an early 1-0 lead off starting pitcher Keiser.

However, after the first, Keiser got into a groove, sending the King's batters down in order during the following three innings. This gave the Rangers the op-

portunity to go ahead of King's.

In the top of the third, the Rangers scored two runs to take a 2-1 lead. Highlighting the inning was an RBI double by Leonard and an RBI single hit by Aaronian.

The Rangers then built on that lead in the top of the fifth. The Rangers began the inning with three consecutive singles hit by MacKinnon, Aaronian and Gable, scoring one run. Moore followed Gable to the plate, doubling to drive home another run.

Two batters later Miller singled, driving home two more runs for the Rangers and increasing their lead to 6-1 over King's. Before the inning was over the Rangers added one more run off an RBI single by Marcucci to bring the Rangers' lead over King's to six.

In the bottom of the inning King's cut the Rangers' lead by two. Each team scored a run in the sixth inning to bring the score to 8-4 after six full innings.

The Rangers blew the game open in the top of seventh score. See BASEBALL, page 10



ACORN FILE PHOTO

Rich Miller stands ready at the plate in the Rangers' victory.